917-853-4292

[kristenplati@gmail.com](mailto:kristenplati@gmail.com)

www.kristenplati.com

Height: 5’8”/Curvy Eyes/Hair: Brown Mezzo/Belt(D3-A5)

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| **FILM/TV** |  | |  | |
| Your Husband Is Cheating On Us | | Kristen/ Self *(Series Regular)* | | Bravo/NBC, NY | |
| Telemazing | | Lead Panelist *(Series Regular)* | | Joseph Mwamba, NY | |
| Proof | | Carol *(Lead)* | | Timothy Toda, NY | |
| Roommates | | A *(Lead)* | | Brian Challberg, NY | |
| Future Plans | | Kristen *(Lead)* | | Andrew Jacobs, NY | |
| The Couch | | Self/Performer | | Aurora TV, AUS | |

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| **THEATER** |  |  |
| Off-Broadway |  |  |
| Jury Duty | Judge *(Lead)* | BB King’s Blues Club |
| My Grandmother Prayed For Me | Vocalist *(Supporting)* | Minetta Lane Theatre |
| New York Theater |  |  |
| This Time: A New Musical | Ensemble | Huey Esquire/Matt Okin |
| Distance in Space | Marlana *(Supporting)* | The Players Theater |
| Female Transport dir. George Heslin | Charlotte *(Lead)* | Lester Martin Theater |
| Women of Lockerbie | Woman 1 *(Supporting)* | Mary MacArthur Theater |
| Maybe Tuesday | Kate *(Lead)* | Mary MacArthur Theater |
| Uncommon Women | Katie *(Lead)* | Mary MacArthur Theater |
| Class Action | Karen/Melanie *(Supporting)* | Manny Greenfield Theater |
| Australian Theatre |  |  |
| Les Miserables | Eponine | Regal Theatre, Perth AUS |
| The Sound of Music | Sister Majella | RNDM Centre, Perth AUS |
| Snow White and the Seven Dwarves | Sunshine Sam | J.E.T.S, Perth AUS |

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| **MODELING** |
| Signed to TRUE Model Management - Portfolio available on request. |

**TRAINING**

AMERICAN ACADEMY OF DRAMATIC ARTS (NY) – 2 year Conservatory Training (A.O.S)

UPRIGHT CITIZENS BRIGADE (NY) – Improvisation Courses 101 and 201

Western Australian Academy of Performing Arts,

Advanced Diploma of Contemporary Voice, Perth, Australia

Certificate II in Music Theatre, Perth, Australia

VOICEOVER COURSE (NY) – Tim Walsh, Atlas Talent Group

AUSTRALIAN MUSIC EXAMINATION BOARD – Classical Voice and Teaching, Grade 8.

**SPECIAL SKILLS**

Singing, Improv, Dancing (Jazz and Musical Theater), Acting Styles (Shakespeare, Greek, Restoration and Commedia Dell Arte), Driving License, Italian (Conversational), Proficient in IPA (Dialects upon request), Experience with Teleprompter, Make-Up Certified, Multi-Instrumentalist, Vocal Instructor, Fencing and Stage Combat.